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ABSTRACT

This book by the director of the University of Toronto Press, reviews the last 50 years in the history of university publishing (with emphasis on Toronto) and expresses concern about the accelerating trend by university presses to offset the cost of producing learned books and journals by profits from a simultaneous program of commercial publishing and printing. Written from the perspective of almost 25 year's experience, the book contains anecdotes about the director's work with many famous authors, editors and publishers as well as the publication of such works as the Dictionary of Canadian Biography and Marshall McLuahan's "The Gutenberg Galaxy". Other topics considered in the book are the right to copy, American Canadian relations in publishing, the economics of publishing, scholarly journals, and values in publishing. (DB)

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